

# ABOUT PLAYS AND PLAYERS

**BIDE DUDLEY**

Richard Bennett, the actor-manager who preached the doctrine of sound health all over the country with "Damaged Goods" and incidentally opened a new bank account or two as a side issue, is through with "educational" dramatic work, or, possibly it would be just as appropriate to say, "educational" dramatic work is through with him. After he finishes with the Brix play, "Maternity," he will drop his idea of educating the masses and continue on the stage with the sole object of entertaining the public as much for so much.

"Hereafter I'm going to amuse," he said last evening. "I'm through with the 'educational' idea."

Mr. Bennett had under consideration yesterday a comedy by Paul Armstrong called "A Hunt for Happiness." Despite its source, there isn't a thing in it that is not true to life. He thought very well of the play, but later in the day an announcement was issued by Walter J. Kingsley, stating that Mr. Bennett would be seen in vaudeville at the Palace, Feb. 1, in "The Vanity of Man," a dramatic playlet by Mr. Armstrong. It is possible he may do the play after he gets through with vaudeville.

With the withdrawal of Mr. Bennett from the "educational" drama that well-known uplift organization, the Purpose Play Society, may drop from view.

**DARTMOUTH STUDENT AS AIDE.**

Walter F. Wanger, Director of the Dramatic Association at Dartmouth College, has been appointed "aid" to Governor Barker at Wallack's Theatre. Mr. Wanger has shown much energy and ability in staging plays with the college boys. It was he who supervised the production of "The Sins of the Fathers" given at the Fulton Theatre by Dartmouth students. The young collegian will not only assist in the work of producing the plays at Wallack's, but will act minor roles in them.

**MILLS DIKA EMBARRASSED.**

Juliette Mills, now in vaudeville as the Franco-American Singing Comedian and Musical Comedy Star, had just taken her second bow at Hammerstein's Victoria last night when a young man in the fourth row walked up on the stage. He permitted Mills, DiKa to finish her graceful acknowledgment of the audience's approval and then handed her a very neatly folded paper. It was a summons in a legal action concerning a gown recently furnished the singer by a customer. Having thus finished his portion of the performance, the young man tripped lightly over the footlights and down the inclined plane to his seat.

"Oh, but I was embarrassed," said the French actress later. "I hear so fire engine outside just then and I think maybe so young man, he is to make a speech to tell us audience not to be worry. But oh, when I see as word 'summons' on so papers I must leave the stage and I cannot take a full rest of my bow. I do not understand as suit. I thought so maitresse he was settled."

The audience was greatly amused over the serving of the summons.

**MAYOR WALKER HERE.**

Mayor Cyrus Perkins Walker of Delhi, Tex., arrived in New York yesterday. When asked last night at the stage door of the New Amsterdam Theatre the reason for his visit, he said he was here to see his cousin, a Brooklyn minister.

**THE THING TO DO.**

You had a dream last night, you say? Put it into films. You're due to break the coil to-day? Put it into films. A notion in your daughter's head to change her jet black hair to red? There's money in it—on the dead! Put it into films. At playing golf you think you're skilled? Put it into films. You're soon to have a molar filled? Put it into films. No matter what you do, my friend, I'll bring you extra cash to spend and pay you nicely in the end. To put it into films.

**GOSSIP.**

A Chicago newspaper says "Too Many Crooks" is soon to be seen here.

Allos Brown has gone back to Boston, leaving "Children of Earth" with their foster father, Winthrop Ames.

Ed Gillespie after a week's illness is back in the cast of "Kick In."

Fritz Scheff is on her way to Los Angeles. She is to do some acting for the camera.

Jean Hayes says his bride, Cecil Cunningham, bought a turkey last Monday and that it has been doing a virtuous act ever since, with each turn of the wheel. By the way, Jean calls her "chickling."

Hugh D. McIntosh writes from Sydney that the Hickadee Tivoli Circuit of vaudeville theatres has not been seriously affected by the war. Salaries have not been reduced, although most of the acts with twenty weeks' work contracted for have been cut down to sixteen weeks. Business is good and prospects bright, he writes.

**TEMPUS DOES FUQIT.**

Somewhere sent Lew Fields an old programme recently of an entertainment given by the Elks Benevolent Society at the Elks Theatre, East Fourth Street, nearly forty years ago. Among the acts scheduled was one by "Mas. Lewie Fields and Joey Webber." The other was by Dave Pomeroy and Ed Jones, who were billed as "The Harrow Dudes."

**A SUCCESSFUL YOUTH.**

Willie Hewitt, who went away last summer to become a great actor, is back. He made quite a sum of money during his absence and some books with

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## THEIR HOUR OF THRILLS—By George D. Stone

FRED G. LONG

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By agreement the hermit goes forward alone to draw the guide's attention. Ralph's part is to approach under cover of the boulders and to seize the guide from behind.

The strategy works. As the hermit advances the guide threateningly comes to meet him and to drive him away. Crouched behind a boulder, Ralph prepares to spring.

When the guide is near Ralph leaps forth and seizes him. Fiercely they struggle together, swaying perilously near the edge of the canyon, in danger of falling any moment.

But the hermit, who meanwhile has loosened Jennie's bonds, rushes forward and the guide is soon subdued and securely tied against further trouble.

On a sudden impulse Ralph takes out his watch. "That's odd!" he exclaims. "It was just an hour ago that I left you, Jennie. It has been an hour of real thrills!"—The end.

MONDAY—THE LOST TREASURE OF THE INCAS



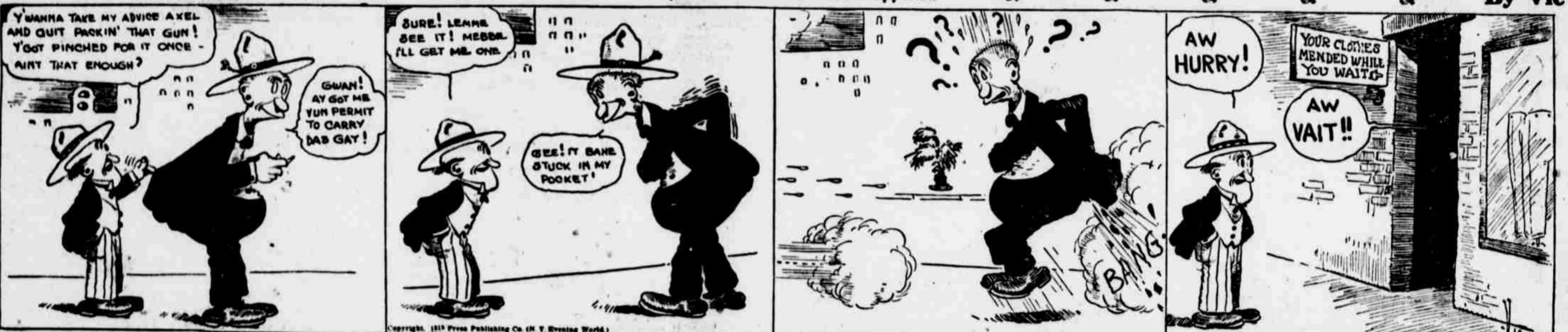
## "S'MATTER, POP?"

By C. M. Payne



## FLOOEY AND AXEL—If Axel Had as Much Brain as He Has Powder, This Wouldn't Have Happened

By Vic



## THE MARRYING OF MARY—Aunt Jane Forgot, for the Moment, Whom She Was Talking To!

By Thornton Fisher



## HOW JACK "MADE GOOD"—No. 22—He "Makes Good"

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WILL B. JOHNSTONE

By Hazen Conklin

Another "Betty Vincent" Movie Series  
"ETHEL'S ROMANCE"  
Begins on This Page  
MONDAY

A minstrel show.—Gerhart (Okla.) Times.

**"THE CRITIC" COMING.**  
The Messrs. Shubert have arranged with B. Iden Payne to produce at the Princess on Jan. 25 Sheridan's burlesque on theatrical life, "The Critic." A company headed by Mr. Payne recently presented this play at the Little Theatre, Philadelphia.

**FROM THE CHESTNUT TREE.**  
She—If you kiss me, you'll have to tie my hands first.  
He—Will?  
She—Indeed you will. And I positively refuse to tell you where the rope is behind the door.

